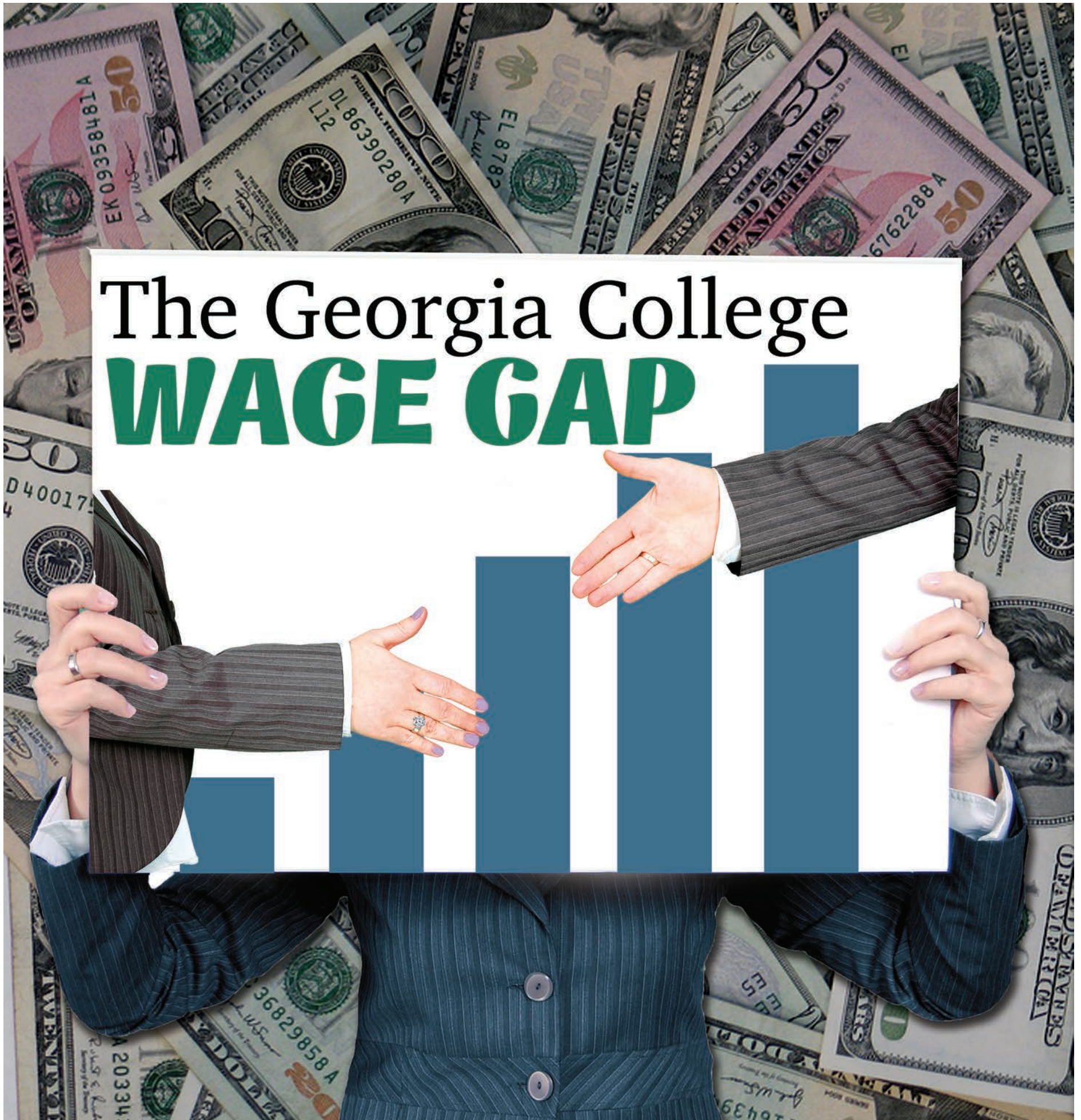


THE COLONNADE

The Official Student Newspaper of Georgia College



October 26-November 9, 2016 MT Marstellar, Editor-in-Chief



About This Issue...

This issue covers a variety of topics. The News section covers the discrimination of women on the Georgia College campus, a profile on an international student, the re-location of the disability

center and coverage of "The Marvel of Asperger's Syndrome". The Sports section highlights the set of brothers on the men's basketball team, the softball service project that took

place in Guatemala and a baseball alum selection to a top prospect league. The A&E section discusses Halloween in Milledgeville, the "Bountiful" dance concert and a Deep Roots recaap.

Join us Monday nights for pitch at 6:30pm in The Colonnade office, located in MSU.

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CORRECTION

There was an error in the October 19, 2016 issue of The Colonnade. The Cat in the Hat piece should contain Trey Rutherford rather than Trevor Rutherford.

**All Opinion columns are the opinion of the columnist, not of The Colonnade.*

Volume 93

No. 9

The state of women at Georgia College

Lizzy
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In 2016, job creation and economic opportunity remain critical issues for women in the United States. At Georgia College, the wage gap between male and female professors and the location of private spaces for breastfeeding mothers are just two of the challenges that women face.

In today's society, women continue to struggle with economic insecurity as well as wage discrimination. Despite continued civil rights advancements, a gender pay gap study by the American Association of University Women (AAUW) found that on average, women who work full-time earn about 79 cents for every dollar a full-time male worker earns.

This means that over a lifetime, the total estimated loss of earnings of women compared to men are \$700,000 for a high school graduate, \$1.2 million for a college graduate and \$2 million for a professional school graduate.

Female professors at GC earn an average of about \$3,500 less than their male counterparts, according to data collected by the GC Department of Audits and Accounts. The most recent data available from this department is from the 2015 fiscal year.

Out of the 60 male salaries shown, a male professor at GC made an

average of \$89,505.29 per year, while out of the 23 female salaries shown, a female professor at GC made an average of \$85,992.59 per year.

While part of this variance is due to discrepancies in education level and length of employment at the university, Sabrina Hom, a GC women's studies and gender studies professor, said that many of the challenges that women face are due to factors beyond their control.

"Women are paid less in most fields and institutions for a couple of reasons, one of which is discrimination, which happens along lines of gender and race and another is care responsibilities, such as children and elderly relatives," Hom said. "Women may not be considered for promotions or offered less in starting salary."

After multiple attempts to discuss the wage gap issue with GC administration, The Colonnade received the following statement via e-mail from the office of Costas Spirou, GC interim provost and vice president for academic affairs:

"Georgia College is committed to ensuring that our faculty provide the best possible instructional experiences for our students. The issue of faculty salary equity is a national concern across all institutions of higher education, including some of the most prestigious colleges and universities.

Georgia College completed a salary study a few years ago which helped guide salary adjustments. This is an ongoing process and we are continuously assessing the need for additional modifications."

According to a study from the AAUW entitled "Simple Truth about the Gender Pay Gap," at the current rate of change calculated between 1960 and 2015, women are not expected to reach pay equity with men until 2059.

This wage gap and other gender inequalities have caught the attention of women's rights advocates at GC. The GC Women's Center has been pushing for reforms related to women's rights, such as federally-mandated lactation spaces.

Jennifer Graham, GC's Women's Center and Diversity Coordinator, said that according to federal

law, companies with over 50 employees must provide a private space where mothers can breastfeed while at work that is not a restroom.

Previously, GC's only lactation space was located in the Women's Center's current location on W. Greene St., a walk of three blocks or more for students and professors who spend most of their time in the classroom buildings and offices on main campus.

However, GC has created a new lactation room in the Maxwell Student Union (MSU).

"The space in MSU was one we identified as a place to convert," Graham said. "We are also planning on adding another one in Beeson Hall when the construction is finished."

The addition of the two new federally mandated lactation spaces will now

provide to GC professors and students who are new moms two locations that are central to campus.

"The fact that they are making more than the federally mandated one shows that they are going out of their way to help with the cause," said Anna Whiteside, GC Honors Program assistant director and coordinator of GC's National Scholarships Office.

Whiteside said that it is important for the school to show support for working mothers.

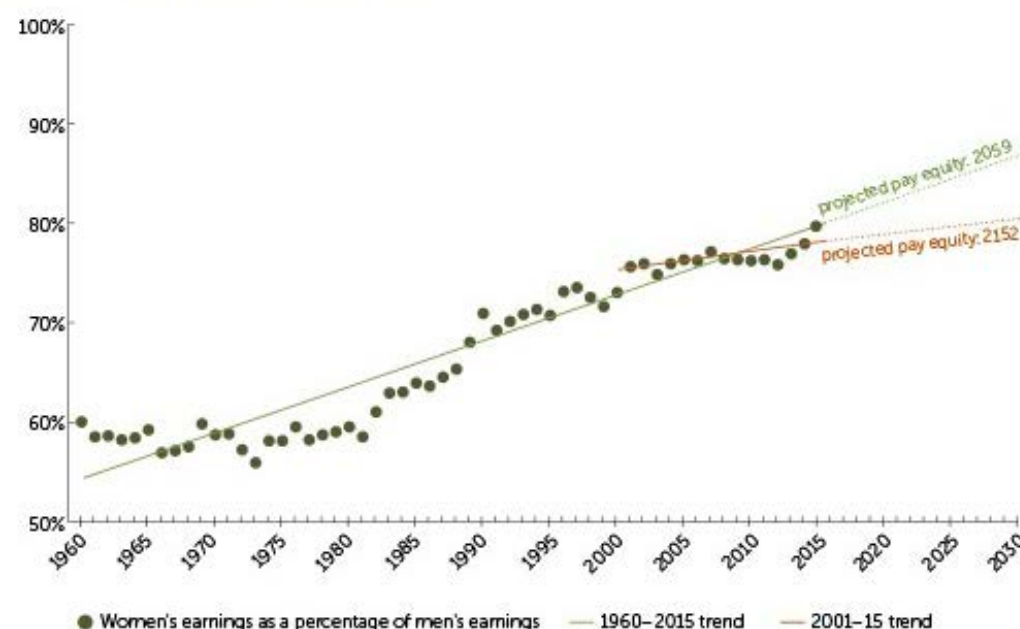
"These are spaces to help new mothers who need to pump in between classes and their busy schedules. We need to get signage on the doors, because it is not a hang out spot," Graham said. "Our facilities offer nice seating, as well as fountains to help clean the pumps."

Along with pushing for these reforms and raising awareness about the gender pay gap issue on a national level, Jennifer Graham has begun teaching "smart shop" classes on campus to students who will soon be entering into their careers.

"These smart shop classes are great for seniors," Graham said, "Women are often not taught to ask and negotiate salary, so when they get that first job offer, they accept it. These classes help to teach them how to negotiate salary and learn more about the gender pay gap."

Graham said she encourages students to take advantage of these classes to educate themselves before heading into the workforce. The next smart shop class will be held on Nov. 10, and four more classes will be held in the spring semester.

Women's Median Annual Earnings as a Percentage of Men's Median Annual Earnings for Full-Time, Year-Round Workers, 1960–2015



Source: AAUW analysis of data from Proctor et al., U.S. Census Bureau, *Income and Poverty in the United States: 2015*

Disability Resource Center moves to library

Brendan
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Georgia College Disability Services has rebranded itself as the Student Disability Resource Center and moved from Lanier Hall to the bottom floor of Russell Library, providing a more comfortable and accessible location for students.

The new Student Disability Resource Center sits adjacent to the Student Testing Center, allowing students with disabilities to take tests in a quieter location, with options to wear ear plugs or sit in a private room free from distractions.

"It's a huge game

changer for students with disabilities to come to the library and be able to go and test in incognito," said David Anderson, director of the Student Disability Resource Center.

The resource center sits at the back of the bottom floor of Russell Library, providing a private place for students with a wide spectrum of disabilities to come and get the help they need, utilize the accommodations they have received because of their disability and take their tests in a more individualized location.

Katlyn Bark, a psychology major and senior, is a physically disabled student who uses a motorized wheelchair.

Bark said she appreciates the accessibility of the center's new location.

"I think it's easier to get to because I can take an elevator to get to it," Bark said.

Along with being elevator-accessible, the Student Disability Resource Center and Student Testing Center incorporates a quiet study area for students with disabilities.

Alli McKnight, a pre-special education major and junior, uses the Student Disability Resource Center often because she has severe anxiety and test anxiety, as well as Attention Deficit Hyperactivity Disorder (ADHD).

"For me, I like that it's been moved to the library



Brendan Borders/ Contributing Photographer

The new disability resource center provides individualized study areas.

because of more space, the quieter study areas, the resources available to us through Student Disability Resource Center, and it tells me that Georgia College

cares for me individually rather than a big group of nameless students," said McKnight.

Anderson said that the move to the new space has

been simple and fluid.

"Everything is so smooth and cool, and I feel very fortunate that I have this job to help people," Anderson said.

Theater capstone spotlights Asperger's syndrome

Rebecca
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Raising awareness for Asperger's syndrome, GC theater major Bailee Hull performed her senior capstone, which explained the syndrome through superheroes, on Oct. 20 at the Black Box Theater.

Hull, an aspiring director, used Marvel Entertainment superheroes such as Spider Man, Iron Man and Captain America to explain the Autism Spectrum Disorder (ASD). She related each character's powers and experiences to a characteristic or symptom of ASD.

"I loved that she compared it (Asperger's) to superheroes," said Mary Helen Higgs, theater major. "I now better understand the syndrome and how to talk about it

with friends. This show was the personification of how theatre can be used to address topics that may otherwise be glossed over or misunderstood."

Hull, who was diagnosed with Asperger's when she was 15 years old, knew from the beginning of her planning process that she wanted her capstone to incorporate Asperger's syndrome.

"Using my own story and experiences, as opposed to explaining Asperger's and Autism from a purely medical or research-based perspective, made the information easier to understand and presented said information in a much more enjoyable and relatable way," Hull said.

Amy Pinney, an associate professor of theater, said that Hull's work was courageous and

important.

"Bailee's senior capstone performance inspired profound connection and vital conversation," Pinney said. "I look forward to opportunities to identify additional venues for the show."

The Autism Society of America reports that there are over 3.5 million Americans diagnosed with a form of ASD, and since it is a spectrum disorder, it affects people differently and to different extremes.

Some of the behaviors consistently associated with ASD include sensory sensitivities, lack of eye contact and an intense, limited focus.

"I loved how honest it was. I also enjoyed the parallel of Asperger's and super heroes," said Faith Farber, outdoor education and sophomore. "I am not

a big superheroes fan, but I was still able to follow and enjoy the story."

Hull allowed the audience to ask her questions after the performance, where several audience members

called for Hull to perform the show in places such as public schools, to raise awareness among a wider audience.

The show drew such a large crowd of supporters that a few people were

turned away because the Black Box theater was full. Though the performance was free of charge, the theater accepted donations to Autism Speaks, an organization for autism advocacy.



Rebecca Gwin/ Contributing Photographer

Hull uses superheroes to explain the symptoms of Asperger's syndrome.

An international perspective on life at GC

Marlee Thomas
@gcsunade

Chukwuemeka Ibebuikwe, known as “Chuks” to his friends, is a Georgia College senior from Nigeria. Chuks began studying at GC in January of 2013 and will graduate in May 2017 with a bachelor’s degree in physics and a minor in math, revealing to all why he chose GC for his academic success.

Over the course of the past three years, Ibebuikwe has become involved on campus in a variety of ways. He has held office in the International Club, has a job at the GC budget office and has participated in research with the science department.

“Chuks is a very genuine

person,” said Susie Rammage, international admissions counselor. “You get that from him almost immediately.”

Ibebuikwe’s friends say that genuine personality manifests itself in his relationships with other students, especially other international students.

“He goes above and beyond to get to know them and develop a relationship with them and often cooks for them in his home,” said Amy Huang, mass communication major, junior and president of the International Club.

Prior to coming to GC, Ibebuikwe lived in Imo, Nigeria in his hometown of Ogboko, where he engaged in sports such as soccer, high jump and the 800-meter race.

At the age of 20, Ibebuikwe was

ready to begin his post-secondary education. He said that he knew the United States was where he would be given the best opportunity to pursue his passion of mechanical engineering.

Ibebuikwe said that GC was initially not on his radar because it lacked an engineering program. He said that his first choice was the University of Arkansas.

His parents, however, wanted him to be near family, he said.

Ibebuikwe said that his uncle, a GC alumnus living in Atlanta, told him about GC’s dual degree program, through which a student can attend GC for three years and Georgia Tech for two to earn two bachelor’s degrees, one in physics and another in engineering.

Instead of participating in the 3-2 program, Ibebuikwe said he decided to major in physics, minor in math and pursue a master’s degree in mechanical engineering in the future. With this degree, he hopes to work for a gas company in Nigeria one day, he said.

But his plans do not stop there. Ibebuikwe said that his dream is to make alternative energy prominent and affordable in rural areas of Nigeria. Before turning 45, he said he would also like to run for a governorship position in his state.

Ibebuikwe said that one of his favorite aspects of GC is the relationship between professors and students.

“Everybody is walking hand in hand together,” Ibebuikwe said. “Your professor knows you and you know them.”

He also said that he loves the fact that GC is distinguishable from the rest of the community, is peaceful and provides a multitude



Marlee Thomas/ Staff Photographer

Chukwuemeka Ibebuikwe is originally from Imo, Nigeria.

of opportunities for each student.

There are, however, a few things Ibebuikwe said he would change about GC if he could.

“I wish there was an engineering program so I could stay longer,” Ibebuikwe said. “I also wish there was maybe like a summer research program for the physics program, and I wish SGA would not seclude the international students from their budget.”

Ibebuikwe said living in the U.S. sometimes causes him to feel so homesick that he feels helpless. He said he misses the sense of not having to worry about anything.

He has many friends to help him work through these challenges, including his girlfriend, Allison Pourquoi, a biology major and junior.

Pourquoi said that the first

thing she noticed about Ibebuikwe was his huge smile.

She said their friendship developed after Ibebuikwe commented that the U.S. was not what he expected, and that he often spoke to people who did not speak in return. From then on, each time she saw Ibebuikwe, Pourquoi said she made it a point to speak to him and ask him how his day was going.

Pourquoi said she admires Ibebuikwe’s ability to thrive wherever he is.

“To come from a completely and totally different world and come here and just be able to adjust and fit in and support himself and still be happy about it and find joy in life is really admirable,” Pourquoi said. “He’s really made a way for himself here.”



Marlee Thomas/ Staff Photographer

Ibebuikwe and Pourquoi met in the Russell Library.

GC Clothesline Project marks 13th anniversary

Jennifer
Jacobs
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This year marks the Georgia College Women's Center 13th anniversary of putting on the Clothesline Project.

The Clothesline Project started in 1990 in Cape Cod Massachusetts by a small group of women who had experienced domestic violence and wanted to find a way to speak out about the subject.

In 2003, Jennifer Graham, the Women's Center coordinator, and a group of GC students brought the Clothesline

Project to the campus.

"It's crucial for women to know they are not alone," Graham said.

At the time, they did not have any t-shirts, so they borrowed some from Emory University.

During the first display, GC students, who make all of the t-shirts, made 55 shirts. Now, over 800 t-shirts have been made.

This year, 43 t-shirts were made, and the Women's Center had to put up two extra clotheslines in order to display the shirts.

Those who stopped to view the t-shirt numbered 2,940, and 838 of those viewers stopped to engage.

October is National Domestic Violence Month, and Georgia College joins over 125 college campuses in The United States and overseas in putting on the Clothesline Project.

Throughout the array of t-shirts on campus there are a variety of colors, and each one means something different.

The white t-shirts are for victims who have died from a power-based interpersonal violence, a term that describes sexual assault, rape, dating violence, domestic violence, stalking or any other sexual misconduct.

Red, pink and orange are



Ada Montgomery/ Senior Photographer

T-shirts are displayed on campus in awareness of domestic violence.

for victims and survivors of sexual assault and rape.

Yellow and beige are for victims and survivors of intimate partner violence.

Blue and green are for victims and survivors of child abuse.

Purple and lavender are for people who identify as LGBTQ who have experienced power-based interpersonal violence.

Grey is for victims and survivors of emotional abuse. Black is for victims and survivors who have a disability and have experienced power-based interpersonal violence.

The last color, brown, is for victims and survivors

who have been attacked for their religious beliefs or for socio-political reasons.

"I like that everyone sees it, and (it is) a topic for conversation whether it encourages people or in disturbs people. If it disturbs people, we can get to the issue that it's happening," Madeleine Treschitta said.

Victims and survivors are encouraged to design a shirt as a way to cope.

"It provides an opportunity for women to speak out and to have a voice, and to share their story," Graham said.

Although the shirts are displayed in public, Graham

said that the exhibition is anonymous.

"It encourages more survivors to come out," Treschitta said.

GC student Eric McElveen said she thinks the display is important because she believes that many people do not realize the extent of the problems that the t-shirts represent.

"They don't know about it and see it, but having a visual representation is important," McElveen said.

For anyone needing assistance or just someone to talk to, the Women's Center provides confidential advocacy for all genders.



Ada Montgomery/ Senior Photographer

Many of the t-shirts tell victims' personal stories of domestic violence.



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Editor's Note: This is the first installment in a series of four profiles on Georgia College students who have interesting careers outside of their lives as students.

Shelby Hatcher has always known that she was destined for a career in law enforcement.

However, she originally thought her calling was to be a behavioral analyst with

the FBI, she said.

But after finding out that practical experience as a police officer is required for that position, she applied to the Georgia College Department of Public Safety upon graduating from GC with bachelor's degrees in both Criminal Justice and Political Science.

Hatcher, who is currently pursuing her master's degree in criminal justice at GC, said that being both a student and a campus police officer puts her in a

unique position to serve the community.

"It's a really good way to reach our students, to be both," Hatcher said. "Because you understand the anxiety and the stress that they're going through as a student, so any time that you have to deal with them, you can relate back to them."

A Balancing Act

Hatcher's co-workers say they admire her motivation.

"While going through

the police academy, she was working on her master's, and she actually received the highest academic average during police academy out of the whole class," said Lt. Gary Purvis, Hatcher's supervisor. "She's definitely a fireball."

But Hatcher said balancing her work life and school life is not always easy. After getting home from a shift that ends in the late afternoon, she might be up into the early hours of the next morning writing a paper, she said.

"I don't understand how she does it all," said Ofc. Anthony Oltremari, Hatcher's partner. "And she's still smiling. I don't know if I could do it, with all the pressure she has with school and working."

However, Hatcher said that she had found that her relationship with her peers has changed. She said that her friends and classmates used to feel like they could tell her everything that goes on in their private lives.

"She makes you feel very comfortable opening

up to her and talking about anything," said Andrea Taylor, GC Public Safety's lead communications officer. "You will never once feel judged."

Now, Hatcher said she reminds people of her duty as a police officer when she feels that they may be about to tell her sensitive information that she would have to report.

At four foot ten inches, Hatcher is smaller than many of her coworkers, as well as many of the students she comes into daily contact with.

She also said that even though there is an increasing number of women entering the field, male police officers still outnumber their female



Emily McClure/ Staff Photographer

This is Hatcher's first year as a police officer.

Called to Teach

Hatcher said that the educational aspect of policing is her favorite part of being an officer.

She said she has been able to work with some of the GC's criminal justice classes, teach fingerprinting to local Boy Scouts of America and lead bystander intervention seminars.

"I love giving back to the students and sharing my knowledge with everybody else," she said.

However, Hatcher said that being a university police officer comes with plenty of obstacles.

"My biggest challenge is my height and my gender," Hatcher said.

counterparts.

Looking Ahead

After she finishes her master's degree in criminal justice, Hatcher said she plans to go on to law school or get a doctoral degree in criminal justice.

She said that one day she would like to be a police chief at an institution like GC.

"I love helping people, and that's the thing that I do best," Hatcher said. "And I hope that people will come up to me, regardless of being in this uniform and carrying a gun, because I want them to know that I'm there for them in any way that they want me to be."



Emily McClure/ Staff Photographer

GC Public safety has transitioned from using Dodge Chargers to Ford Explorers as their cruisers.



A small amount

Obtained from Georgia College’s Public Safety Department

On Oct. 19 at 1 a.m., Sergeant Hughes was contacted by a Milledgeville Police Department officer in reference to a traffic stop that he made on Hancock St. The MPD officer stated that he had a passenger in the vehicle in which he had found a small metal grinder containing a green leafy substance believed to be marijuana. The MPD officer asked Sergeant Hughes if he would student judicial the passenger so that the student would be punished but would not have to be placed under arrest for such a small quantity of what was believed to be marijuana. Sergeant Hughes consented and transported the student back to his place of residency. The student was informed that his case would be referred to the student judicial for the possession of marijuana less than one ounce and for the possession of drug related objects.

Human road hazard

Obtained from Georgia College’s Public Safety Department

Officer Powell was dispatched at 11 p.m. on Oct. 15 in response to the call of a SNAP officer who observed a man stumbling in the intersection of Clarke St. and Franklin St. When Officer Powell arrived at the scene, he saw the man standing in the road doing what appeared to be an attempt to direct traffic. After making contact with the man, Officer Powell learned the man was trying to catch a ride to his apartment complex. The man’s speech was heavily slurred and smelled of alcohol. The man stated he was 18-years-old and told the officer that he had consumed “a fifth of jaeger.” He consented to a breath test, registering at a .153 BrAC. Officer Powell placed the man under arrest for the underage possession of alcohol and public drunkenness. He was then transported to the Milledgeville Police Department for detention and processing, with his case being referred to the student judicial.

Rooftop toilet

Obtained from Georgia College’s Public Safety Department

Officer Brinkley and Sergeant Hughes responded to a call about two men on the top of the Student Activity Center urinating off of the roof. It was 12 a.m. on Oct. 19, when they arrived at the building. When making contact with the two men, Officer Brinkley noticed the odor of alcohol coming from their breath. The men admitted to drinking that night, and one of them confessed to urinating off of the building. They consented to a breath test and registered at a .12 BrAC and a .14 BrAC. Both men were placed under arrest for public drunkenness, and they were transported to the Milledgeville City Jail for booking and detention. Their case was referred to the student judicial.

Three out of four

Obtained from Georgia College’s Public Safety Department

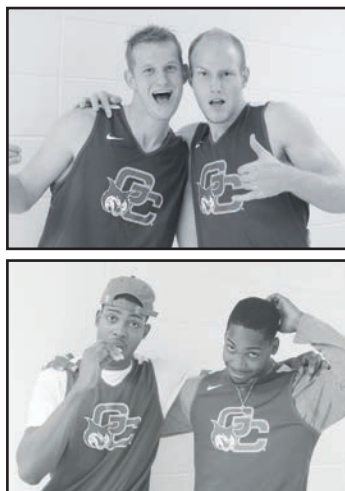
While on patrol Oct. 15 at 1 a.m., Officer Osborne noticed four men sitting in a vehicle in a parking lot outside a GC residence hall. Her suspicions were raised when she noticed two of the doors were left opened when the three passengers stumbled out of the car and began to walk away, leaving the driver slumped over in the seat. Officer Osborne pulled her vehicle over and approached the driver’s window. The driver did not move when she knocked on the window, so Officer Osborne opened the door and woke the driver up. A strong odor of marijuana came from the car and Officer Osborne asked the driver to exit the vehicle. At this time, Officer Osborne saw the other men who were previously in the vehicle across the parking lot and asked them to come to her. When the three other men joined the driver, Officer Osborne asked to see their I.D.s. When asked if they had been smoking marijuana that evening one admitted to doing so and the other denied, however, they all admitted to having consumed alcohol earlier that evening. After consenting to a breath test, they each registered positive for alcohol at a .10 BrAC, a .13 BrAC, a .098 BrAC and a .217 BrAC. A Corona bottle, the tip of a blunt and small stems were found in the vehicle. Three of the men were told that they would be referred to the student judicial for the underage possession of alcohol and the fourth was arrested for public drunkenness, the underage possession of alcohol and the possession of marijuana less than one ounce. He was carried to the Milledgeville Police Department for detention and processing.

Just Sitting

Obtained from Georgia College’s Public Safety Department

Officer Osborne gave a man and a woman citations for the underage possession of alcohol on Oct. 15 at 2 a.m. She saw the two individuals while patrolling near the Depot. The man and woman were dropped off by one vehicle and were standing beside a different one which was parked in the Depot’s lot. When Officer Osborne circled back around the individuals were inside the vehicle however the car was turned off. When she made contact with the driver, Officer Osborne asked what he and his friend were doing. When the driver replied that they were just sitting in the vehicle and were not planning on driving, Officer Osborne noticed his bloodshot eyes and the odor of alcohol coming from his breath. She asked if they would consent to a breath test. Their tests registered at a .175 BrAc and a .117 BrAC. Officer Osborne determined they were both coherent enough to walk home and gave them their citations. The man, a GC student, was told his case would be referred to the student judicial.

Basket-bros excited to share court for first time



Monica Klinkmueller/ Staff Photographer

Jason and Daniel Morrison (left) and Mark and Matt McCorkle (right) are enjoying the opportunity to play on the court for the first time together.

Monica
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For the Morrison and McCorkle brothers, basketball has always been a family affair. Jason and Daniel Morrison and Matt and Mark McCorkle grew up shooting hoops in their driveways. Now, rather than their driveways at home, the brothers find themselves playing on the court at Georgia College's Centennial Center.

Both pairs of brothers started playing basketball at an early age, but neither the Morrisons nor the McCorkles were able to share the court with their siblings until now.

For Jason and Daniel Morrison, basketball led them to different high schools. Jason, a guard, attended Wesleyan High School for four years while his brother Daniel, a forward, went to Marist instead. Since this is their first time on a team together, Jason, a freshman, and Daniel, a redshirt sophomore, are finally able to see how their relationship translates to the basketball court.

"It's good. There is a lot of

unspoken chemistry. With other players on the team you have to work at that and work up a relationship, but with him, it's already there," Jason said. "Once we get on the court, we connect instantly, and that translates to good basketball."

In addition to having a brother on the court, they are also living in the same city again, which brings its own set of perks.

"It's good work ethic-wise. We push each other to go to the gym, before practice, after practice. It's good to have someone there with you to hold you accountable," Daniel said. "Last year, he wasn't here, so it was just me managing myself on my own, but it's always better to have someone there with you."

The Morrisons see playing together as a benefit, which allows them to bring out the best in each other.

"It puts you at ease, and there are times when I can be too competitive or too at ease, and he can say 'hey pick it up' or 'slow down' because he has that gage," Jason said.

With November quickly approaching, the Morrisons are focusing in on the start of the

season.

"We're big on planners and writing our goals down," Daniel said. "We have our own personal Morrison schedule, so we workout in the mornings at 7:30, and we workout after practice."

Matt and Mark McCorkle, though they both attended South Forsyth High School, were never on the same basketball team. Mark, a guard and a redshirt junior, played on his high school's varsity team, but Matt, his younger brother, did not make the varsity squad as a high school freshman. Matt, who is currently a freshman guard on GC's basketball team, will finally get the chance to play alongside his brother.

"He chose basketball first, and I played baseball, football and basketball. Then I quit the other two because I wanted to play with him," Matt said. "Mark has been my inspiration to play basketball."

For the McCorkles, playing together on the same team is something they had always hoped would happen.

"It was always a dream of ours to play on the same team," Mark said. "It's really a childhood dream. To see your brother aside from you on the court, it's something really cool."

Getting to share the court was something both Mark and Matt looked forward to, and now they get to experience what it feels like to play with a sibling.

"I would say it's definitely competitive, but it's more of a comfort than a tension," Matt said. "We're both competitive, but we wouldn't change it for the world."

Mark, who played his freshman year in North Carolina at St. Andrews University after not receiving an offer from Georgia

College out of high school, ended up transferring to GC when given the chance.

"It was always my dream to play for Georgia College," Mark said. "I transferred here when Coach Gainous gave me a great opportunity, and it's really been a dream come true."

Not only do the McCorkles help each other out during practices on the court, but they also find themselves working together on their own time.

"Being the older brother and knowing what he needs to work on, whenever he needs help I'm there. We are always in the gym shooting together," Mark said. "He pushes me to be better."

At first, head basketball coach Mark Gainous did not even know Daniel Morrison had a brother who played basketball. Gainous heard of Jason playing at Wesleyan, but had to ask Daniel if they were related. The coaches then traveled to see Jason play, liked what they saw, and signed him. Oddly enough, this is not Gainous' first time coaching siblings.

"I was the assistant coach back in 2003 and we had Duke and Aaron Gibbs, and we actually had their cousin Matt Gibbs too," Gainous said. "We had brothers and a cousin, which was pretty cool, but that was the last time we've had siblings until now."

In Gainous' mind, the McCorkle brothers both bring something different to the team.

"Matt and Mark are two of the hardest working guys I've ever been around, they just work. The one thing we like is that Matt and Mark are totally different players," Gainous said. "Mark is a shooter, Matt is more of a driver and an athletic guard. Even though they are brothers, their games are totally different."

The brothers might not bring their personal issues with them onto the court, but Gainous thinks the sense of competitiveness will always be there.

With that said, Gainous realizes the advantage of having brothers on a team.

"I think anytime in athletics, when you're in competition, that's going to bring out the best in you," Gainous said. "You never want your brother to beat you in anything."

The Morrisons and McCorkle brothers will take the court together when GC basketball plays their home opener against Morehouse on Nov. 15 at 7:30 p.m.



Courtesy of GC Communications

Mark McCorkle shoots his free throws after being fouled in a game against Young Harris on Jan. 27, 2016.



Courtesy of GC Communications

Daniel Morrison releases his free throw against Clark Atlanta University.

Cross-country teams finish Top 10 in PBC



Courtesy of GC Communications

Katherine Yost passes a Montevallo opponent en route to a sixth overall finish.



Courtesy of GC Communications

Shawn Olmstead (left) and Collin Silliman (right) pace the Bobcats at the PBC Championship.

Isaiah Smith
@gcsunade

The GC men's and women's cross-country teams finished seventh and sixth respectively as they hosted the Peach Belt Conference Cross-Country Championship Saturday at the Council Farm course.

Coming into the championship, head coach Steven Cary said the Bobcat men's and women's teams were looking forward to hosting the meet, and both had high expectations as well.

"Hosting the meet is something we've been eyeing for awhile now," Cary said. "I think hosting gives us an advantage. We were really looking forward to competing."

Having lost four seniors from last year's team, the Bobcat men looked for several newcomers to have solid showings and help the team outperform their ranking in the Peach Belt Conference, a ranking that

freshman Collin Silliman felt was unjustified.

"I hope that we can prove everyone in the polls wrong," said Silliman. "I think that we're a lot better than what the polls say, and I hope that we can prove all the poll voters wrong at conference."

However, on the women's side, Coach Cary said that this is one of the most talented teams that he has had. Going into the weekend, they hoped to break a streak of eighth place finishes and finish in the top five as a team.

"I'm looking forward to hosting, and I personally have the goal of finishing in the Top 15 and getting called up for all-conference. We didn't do too well last year," said junior Katherine Yost. "I think we definitely have something to prove as a team, and I think we can do it this year."

On the men's side, the Bobcats finished seventh overall as a team and were paced by Silliman as he finished in 16th place overall at the meet.

Silliman's time of

26:00 in the 8K race was the fourth fastest in school history and was only 0.4 seconds shy of a Top 15 finish and All-Peach Belt Conference honors.

Silliman was followed by freshman Shawn Olmstead in 28th place and junior Jim Galvin, who finished in 35th place overall.

Sophomores Joshua Warren and Austin Campbell rounded out the Top 5 for the men's team with finishes in 37th place and 41st place respectively.

The Bobcat women had four of their top five runners finish with personal best times in Saturday's meet, finishing in sixth place overall as a team.

They were led by junior Katherine Yost, who finished sixth overall and earned All-PBC status with her finish as well. Yost ran the 6K race in 22:33, which beat the school record by four seconds.

Behind Yost, freshman Anna Tipton finished second for the Bobcats and 25th overall with a time of 23:41, and fellow freshman

Grace Lynch finished 36th overall with a time of 24:23.

Behind them, two more freshmen, Madison Bowers and Kaitlyn Griffith, rounded out the GC women's Top 5 with times of 24:50 and 25:13 respectively.

Following this weekend's strong performance, the Bobcats will get the week off to prepare for the NCAA Southeast Regional Meet in Montevallo, Alabama on Nov. 5. Both teams will compete for a chance to advance to the NCAA Championship Meet on Nov. 19.



Courtesy of GC Communications

Anna Tipton races towards the finish line at the PBC Championships.

Baseball alum selected to top prospect league

Steven Walters
@AWeekInBaseball

Georgia College baseball alumnus Josh Taylor has been selected to play for the Salt River Rafters in one of the most selective offseason leagues in professional baseball, the Arizona Fall League. The AFL is considered a stepping stone to the Major Leagues, with 60 percent of AFL players making it to the Majors.

"It means a lot," said Taylor, the Arizona Diamondbacks' No. 25 overall prospect according to MLB.com. "I didn't have the greatest year statistically, so for [the

D-backs to select me] means a lot."

The AFL is an offseason league monitored by Major League Baseball that is comprised of six teams, each made up of seven prospects from five different Major League teams. Taylor, along with six other D-backs prospects, have been assigned to the Salt River Rafters.

"It's humbling being able to see and being able to compete with [some of the top prospects in the game] and being able to show my talents as well," Taylor said.

Besides D-backs Minor Leaguers, the Salt River Rafters are comprised of prospects from the Atlanta Braves, Colorado Rockies, Detroit Tigers

and Milwaukee Brewers. This environment breeds competitiveness, but also allows for the bonding of a baseball community.

"[It's been great] just being able to meet people you played against during the season and being able to build relationships with these guys," he added.

Taylor, a left-handed pitcher, graduated from GC in 2014 and played his senior season for the Bobcats before being signed by the Philadelphia Phillies on Aug. 12, 2014. He credits his time at GC in helping him be mentally tough and pushing himself to get better, which has carried over to his time in the Minors.

In 2016, the 23-year-old

D-backs farmhand posted a 5-11 record with a 5.36 ERA between Single-A Adv. Visalia and Double-A Mobile in 2016. His 2016 season included a complete game, three-hit shutout in his first Double-A start against the Pensacola Blue Wahoos on July 5, which led him to be named Southern League Pitcher of the Week on July 10.

So far in the AFL, Taylor has recorded nine strikeouts in 6 2/3 innings pitched. Although he struggled in his first start with the Rafters, Taylor bounced back by going four innings while allowing just one hit, one walk and striking out seven batters on Oct. 19 against the Glendale Desert Dogs. He is focused on getting



Courtesy of GC Communications

Josh Taylor pitches from the stretch in a game in the 2014 season.

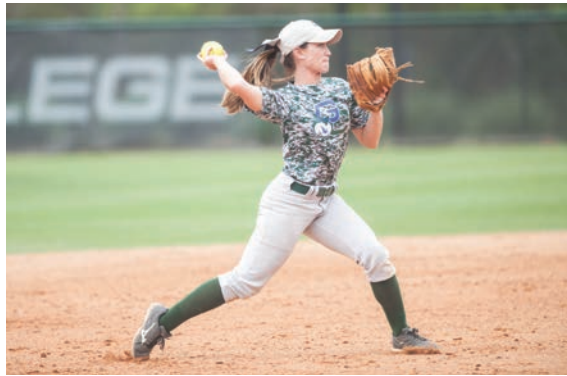
better with the mental side of the game.

"I'm working on staying focused and competing, and not letting things get to me," said Taylor.

Taylor hopes to open eyes during his time in the AFL and looks to showcase his skills heading into D-Backs' spring training in 2017.

Softball players serve abroad

McMillian plans for future



Photos courtesy of GC Athletics

Baylee Hall, one of two GC Softball players to travel to Guatemala last summer, competes in a game last spring.

Monica
Klinkmueller
@gcsunade

Philanthropy has always been a vital component of Georgia College athletics. This past summer, two GC softball players spent a week playing softball and serving communities in Guatemala on a mission trip with Athletes in Action.

Outfielder Caroline Snider, a sophomore, and shortstop Baylee Hall, a junior, paired up with Athletes in Action and traveled to Guatemala over the summer to spread their love of softball and share their faith.

The girls, who traveled alongside a handful of other college-aged softball players from across the southeast, played softball against the Guatemalan national team. This provided the Guatemalan softball players a chance

to practice before setting off to compete at the world tournament.

Snider and Hall had the opportunity to experience more than just softball in Guatemala. Most of their days were spent both playing softball and doing mission work with children and schools in the nearby villages.

"It was about equal parts softball and mission work, we played a game just about every day," Snider said. "When we weren't playing, we would go to the villages nearby and do mission work."

For Hall, this was her second mission trip to Guatemala with Athletes in Action. At the age of 15, she traveled on her first mission trip to Guatemala with her travel softball team.

"It taught me to just be thankful for what you have. It's a whole other world going to a third

world country and seeing what they have and how they live," Hall said. "We saw a lot of struggling, but there is so much love in that country."

When they were not playing softball, the girls were able to get to know some of the locals and learn about the country.

"We got to go to the villages and the nonprofit schools nearby, it was really neat to get to play with the kids and love on them and just share God's word," Hall said. "Sometimes in college, softball gets away from being fun, you forget the fun part of softball and why you started playing. It's a lot and it can sometimes feel like a job. When I went on this trip it showed me that I need to give all the glory to God and that I play for Him."

Head GC softball coach Jamie Grodecki was familiar with Athletes

in Action before Hall and Snider took their trip this summer.

"I have worked with Athletes in Action a few years back and got to travel to play softball with them," Grodecki said. "We traveled to Paris and Belgium; it was great."

Having had her own experience with the program, Grodecki was fully supportive of her players' desire to go into the mission field and bring their love of softball with them.

"It allows them to share the sport and share their faith," Grodecki said. "They get to spread our sport in other countries and mentor them and then share their message. It's for everybody's own experience, and as long as our kids are engaged and involved and doing whatever their passion or path is, then I support that."

Abigail Collins
and
Michael Campagna
@gcsunade

Among childhood hardships and many trials, one criminal justice student has turned every obstacle into a blessing. Demario McMillian, or as his fans and friends call him, Rio, has been recognized for his character on and off the court. Originally from Chicago, Illinois, McMillian attended Rich East High School where he began playing basketball at an early age.

"I didn't get a lot of height until I was a junior but I loved what I was seeing in my neighborhood, it was something to keep you out of trouble and focused on school," McMillian said. After graduating high school, he continued to pursue basketball at Eastern Illinois and Lakeland Junior College, where he was soon recruited to play for Georgia College and State University.

When he began playing for the Bobcats, he said he immediately felt welcomed and accepted by the GC community.

However, along with playing basketball for the Bobcats, McMillian also found the love of his life at GC. He first met his

bride one morning in the breakfast line at the Max, where one of his senior teammates introduced them. Since then, they have been married and also had a daughter together, Ava, whose first birthday they celebrated just a month ago.

With the two most important women in his life supporting him, he decided to continue assisting on the court, but this time from the sidelines.

Upon graduating, McMillian plans to return to Chicago in order to start his career as a basketball coach, striving to influence other aspiring college basketball players.

"I have always been a coach kind of player and everyone seemed to respond to me," McMillian said. "So, I decided to take it a step further."

He also named his former coach and close mentor, Coach Gainous, as the godfather of his young daughter because of the Gainous' role as a mentor in McMillian's collegiate career.

However, McMillian also credits the other relationships he has made during his time at GC for the person he has become today.

"I am going to miss the people who have gone out of their way for me when I needed them the most," McMillian said.

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Increasing thankfulness by leaps and bounds

Mckenna
Jones
@gcsunade

Chi Tau Epsilon, Georgia College's Dance Honor Society, presented Bountiful, a student produced dance recital, on Sunday, Oct. 23 in Magnolia Ballroom. Many people put hours of work into making this production to come to fruition.

Elizabeth Babb is a Business Management major and Chi Tau Epsilon President. She oversees a little bit of everything, including most of the behind the scenes action. Bountiful's purpose, to bring thankfulness to the GC community, is evident in her commitment to the job.

"Bountiful originally started to give thanks for all the blessings that we have and all of our gifts in dance and kind of express all of that through dance," Elizabeth Babb, dance major, senior, said. "I really try to take that to heart because it's done around Thanksgiving. You know, the holidays where you really think back on what you're given so that's what I've tried to do with it."

Back in August, student choreographers

held open auditions for anyone interested in participating. It took about two hours and all 30 people that auditioned ended up being involved in Bountiful in some form.

"The choreographers are all students here at Georgia College," Babb said. "In the Spring Concert we usually have guests artists and the actual dance lecturers and the Director of Dance choreograph and then we have teacher pieces, but this is completely student produced."

Caroline Orlando, a junior and exercise science major, is one of the student choreographers as well as a dancer in two pieces. She is impressed by how much she and her peers have learned throughout the whole process.

"I like it because it is very much a learning experience because it's all student choreographed. The teachers kind of give us leniency to do whatever we want," Orlando said. "In the end they have to approve it but it's still a really good learning experience."

Another choreographer, sophomore, Homer Jones, is a middle grades education major and a dance minor. Jones is

extremely passionate about how dance makes the dancer and the audience feel.

Jones choreographed two pieces in the show, both of which were very different. One was filled with technical aspects of dance and the other more abstract and filled with emotion. He said he was inspired by one of his friend's paintings for the second piece.

"Dance is a piece of me and I want to express to people that it doesn't matter where you come from or who you are that dance is a great outlet to express yourself," Jones said. "With dance I was able to say things I was never able to say in words."

Overall, Bountiful is about the students, both the producers and the audience members. Babb said the GC community was exposed to something very unique through Bountiful.

"It really showcases the students because it is a student produced show," said Babb. "And it brings art to the community, which is really what Chi Tau and Bountiful want to succeed at."



Ada Montgomery/Senior Photographer

Dancers rehearse for Bountiful, a student-choreographed show.



Milledgeville hosts spooktacular events

Lexi
Garofalo
@gcsunade

The haunted trolley tour, Haunted Governor's Mansion and The Rocky Horror Picture Show are all special must-do autumn attractions in Milledgeville.

The Haunted Mansion

Kierstin Veldkamp, curator of Education and Public Engagement, and graduate assistant MacKenzie Truitt are putting together Milledgeville's first-ever special Halloween tour and trick-or-treating at the Governor's Mansion.

"There were four documented deaths in the mansion during the time of the governors and we're going to explore those deaths and do a little bit more storytelling and scenes you don't get to experience on a normal tour," Veldkamp said.

Housing Georgia's governors from 1838 until 1868, used as a boarding house until 1879 and now the home of Georgia College's presidents, many have claimed that the Old Governor's Mansion is haunted.

"I think this is a way for this business and substantial house museum to get involved with the community and to showcase a different side that says we are fun, open to all ages and are willing to get involved. It's a cheap fun alternative for everyone on Halloween," Veldkamp said.



(Right) Luke Travis performs with Will Anderson in last year's Rocky Horror as Dr. Frank-N-Furter. Travis is set to reprise the role this year. (Below) The Governor's Mansion will host a haunted house on Halloween.



Photo (right) courtesy of Haley Fusia, (left) Lexi Garofalo/Staff Photographer

Reservations are required for the special tour, limited to the first 20 people to sign-up, and tickets are \$2, payable the night of. **Rocky Horror Show**

A cast of wickedly talented GC students will perform the must-see, interactive cult-favorite "The Rocky Horror Picture Show" for one night only, Friday, Oct. 28.

Luke Travis, cast as Dr. Frank-N-Furter, is proud to be part of the beloved show.

"Rocky Horror to me is about creative self-expression. I think it's one of the most important things we do here, because it brings so much diversity to the table,"

Travis said.

Travis tells why the show must be done. "Rocky Horror is about paying tribute to the freaks and the geeks and the crossdressers and sinners. It's about blurring the lines between the masculine and the feminine," Travis said. "It's a culture that needs to be represented."

The first 300 people at Russell Auditorium will receive a prop bag. Doors open at 11:30 p.m. and the show begins at 11:59 p.m. General admission is \$7.

Haunted Trolley Tour

For the 16th year running, Milledgeville

will host a Haunted Trolley Tour, sponsored by the Convention & Visitors Bureau. This unique and engaging event will have guests on their toes as they hear of the legends and folklore that have been passed down over the past 150 years.

"I won't give it all away, but if you get onto a trolley and you go all around Milledgeville, the ghosts actually get on the trolley with you," Linda Bailey, office manager, said. "It's a fun-filled night event for families to come out and enjoy each other and have fun. It brings the community together."



Q: What's the best part of Halloween in Milly?



"Dressing up in my costume cause I like getting candy."
-Kevin Olson, nursing major, senior



"I haven't experienced it yet, but I heard it's really fun."
-Carine Seudieu, chemistry major, freshman



"I'm excited to see people's costumes and I hope the businesses give out candy and free food."
-Essence Darden, freshman



"Clown hunting, especially with this year's epidemic."
-Daniel Wilder, marketing major, senior

2016 WGUR DJ SCHEDULE



MONDAY

7:30-9:00 am Monday Morning Sports Junkie
2:00-3:00 pm The Sports Zone with Jen
3:00-4:00 pm May the Music Be with You
5:00-6:00 pm The Bobcat Chat | 6:00-7:00 pm Stein & Roche

TUESDAY

7:30-9:00 am Have a Little Hope | 2:00-3:00 pm The Jukebox
4:00-5:00 pm Pop of Culture | 5:00-6:00 pm Supa Hot Fire
6:00-7:00 pm Tinder Tuesdays | 7:00-8:00 pm Retweet with D
8:00-8:30 pm Black Market Creative Slam

WEDNESDAY

7:30-9:00 am The Brightside! | 12:00-1:00 pm Politically Incorrect
1:00-2:00 pm Livin' Under a Rock | 4:00-5:00 pm Hippie Happening
5:00-6:00 pm Avery Island Radio | 6:00-7:00 pm Button Heads
8:00-9:00 pm The Jungle

THURSDAY

7:30-9:00 am The Matt Boone Show | 3:30-4:30 pm The Conscious Sound
5:00-6:00 pm A Week in Baseball | 6:00-7:00 pm The Cinema Twins
7:00-8:00 pm Strawberry Jams | 8:00-9:00 pm Willee & the Moose

FRIDAY

7:30-9:00 am Nattie in the Morning
6:00-7:00 pm Getting it Going with Gottemaker

95.3 THE NOISE

Art-to-Art Talks

with Mary Kate Conner

Rock-roots band, Judah and the Lion, who got their start at Belmont University in Nashville, popped into Milledgeville for the Deeo Roots Festival. I spoke with Spencer Cross, their drummer, about the band's writing process, favorite gigs and the perks of stopping by a small town in Georgia.

Mary Kate Conner: Does your background at all affect your music, either coming from Nashville or around the country?

Spencer Cross: Oh yeah, absolutely. We're from all over, Brian's from Chicago, Nate's from Colorado Springs and Judah and I are from Tennessee. And we blend these different musical influences, different cultures growing up and we're all influenced by Nashville obviously from living there. So yeah, I think that's one of our biggest strengths is just the different influences we add when we get together and jam.

Conner: Especially with this album, it sounds like you're coming from different angles in terms

of writing it and creating it, and the sound on some songs is pretty unique compared to past albums. Do you think there's any particular part of your music or your sound that defines you guys as a band?

Cross: I think one thing is that our element of, instrumentation-wise, the banjo and mandolin are two things that make us unique just in the greater realm of things. But I think that on this album, that didn't change. The banjo and mandolin are very much still present, but the sound is different. So, you may think that you're hearing electric guitar but it's actually banjo run through a distortion pedal. And a lot of times people will be like, "Man, where's the banjo?" and it's like, well, it's actually there but we just wanted to turn it on it's head a little bit. And those specific elements are still very much a part of us, very much a part of the core of who we are, but we'll never stop exploring sort of, the boundaries with that.

I think lyrically or subject-wise, the song 'Insane,' was a really big,

unifying song for us. I think you can tell a lot of our songs have been pretty happy and upbeat but I think with [the album] 'Kids These Days' that was kind of where we were in life, just carefree and young. And we still are very much that, but I think 'Insane' starts to explore the fact that there are things in the world that people do struggle with, but at the end of the day you're still not alone.

Conner: Since being on tour, you guys have gotten to play with a lot of really cool artists - The Oh Hellos, Family and Friends, Mat Kearney, Ben Rector - do you have an all-time favorite gig?

Cross: It's hard to choose cause they're all so special, honestly. We've really been fortunate to tour with such awesome people. We really loved touring with Mat Kearney. I think that was our first kind of big support tour for us and it was the first time touring theaters so, you know, it was a vulnerable place for us as a band but Mat and his crew really took us under their wings and they didn't



Photo courtesy of
Chuck Wills

have to. They were really good to us and hung out with us all the time and gave us advice and were just really cool guys. That was such a great experience.

Conner: So now you're moving on to Milledgeville, GA. How do you feel about smaller crowds like these compared to maybe bigger audiences that you may have seen on tour?

Cross: We love it all, really. It's funny because I think every town and every setting, whether it's a festival, a big theater or a small club or an outside college show, they all just have their own feeling. And obviously there's some that stand out, but I think they're all special in their own way. We love college towns. We got our start playing some smaller towns. We played a town in Tennessee last

night called Bristol and they were electric. We didn't know what to expect, but people really wanted to hear it.

And Georgia has just been so good to us, just overall as a state. The Atlanta and Athens areas are some of our best fans, so we owe a lot to Georgia.

Conner: So at GC, just like at Belmont or any other college, there's a lot of young performers who are trying to get a start just like you guys did. What advice would you give to college students who, like you were, are trying to just get going?

Cross: It sounds cheesy, but just be yourself. It's so easy to try and compare yourself to other people, especially if you're around a lot of other creative

Drummer Spencer Cross performs on the Deep Roots stage with headliner Judah and the Lion.

people. Even in this age of social media when it's so easy to see what other people are doing, just stick to your guns, just be yourself, never stop pushing yourself to be better and exploring new things.

And I think too, my biggest piece of advice would be just play with other people. I think for me, musically, that's where I've grown the most is playing with different people and meeting with different people and learning from them. And just be open to what you may learn from different people.



The Scoop on Deep Roots

By Adam Walker

There is something magical in the air this time of year, and it feels like fall has officially begun with the commencement of the Deep Roots Festival. Jeans and long-sleeves come out in droves. That burnt fall smell makes the entire day feel dreamlike. The weather was crisp and clear and the people were joyous. After all, Deep Roots is what many Georgia College students consider to be Milledgeville's annual peak. This year was absolutely no exception.

Many people started the day by checking out the various vendors who set up their merchandise under tents downtown. I followed my girlfriend around as she spent way too much money on natural soaps and strawberry cupcakes. Other vendors were selling jewelry, art and clothing. It was like a bohemian's wet dream.

Deep Roots is something that unites Georgia College students with the rest of the Milledgeville community. In all honesty, this is an important part of the Deep Roots experience. As I entered the ticket gate, I was met with the strangest cocktail of college friends that I have gotten to know during my time at the school, as well as local families mixing together in what is one of capitalism's

finest ventures: the day festival. I have but one complaint: I really do wish the festival was a dog-friendly environment. My poor puppers was stuck inside all day and I know for a fact he would have had the time of his short, fifteen or so year life if he could have come. Hey, maybe we can start a petition for next year? No? OK.

Fast-forward three hours and pause right there! Yep, that's me, your incredibly unprofessional AP Style-breakin' author, behind the scenes of the mainstage. Judah Akers is a handsome son of a gun. I think that really sums up the Deep Roots experience for a lot of people who attended. The front man was kind enough to hang out backstage with myself

and the incredibly talented photographer, Chuck Wills, just minutes before the band left to perform. He took the time to explain the origin of the band's name, Judah and the Lion, even though I am sure he has answered that question a million times before.

"Originally I grew up wanting to be a rapper. That was my dream and I was always talking about it with my mom, what it would be like to perform my own lyrics in front of an audience. One day I clearly remember her saying that I should call my rap group Judah and the Lions, in reference to the other members of the group," said Akers. "That obviously evolved into the name we decided on."

Akers explained that

he and the rest of the band are good friends with the band Family and Friends, a group that headlined Deep Roots two years ago.

"The guys at Family and Friends loved the festival. They still talk about it, and so when the opportunity arose to perform in the same space we jumped on it. We are really quite stoked," said Akers.

Soon, the band's manager rushed in to let the guys know it was time to go on. We shook hands and they were on their way. Chuck and I split up,

he to the stage where he would take pictures of the performance and me back into the crowd. The energy in the air was palpable. The band jumped and sang and jammed and the whole audience gleefully offered their love and power on the altar of music. Sound too dramatic? Girl, it ain't dramatic enough. The performance flew by in a glorious flash and I wouldn't trade the experience for the world. The Deep Roots 2016 verdict is out, and it was a success!



Mary Kate Conner/Staff Photographer

Judah Akers, front man of band Judah and the Lion, performs at the Deep Roots Festival on Saturday night.

